

Art Studios AT MESA ARTS CENTER

REGISTRATION BEGINS APR 22 AT 8AM

Programs

Art Studios at Mesa Arts Center offers visual and performing arts education classes. We have something for everyone so come enjoy these fun, interesting and educational classes.

- **YOUTH**—These programs are designed to stimulate the creativity and minds of our youth while helping them build skills in the individual performing and visual arts disciplines.
- **INTERGENERATIONAL**—Created to serve the needs of youth and adults in increasing their skills, knowledge and experiences in the performing and visual arts.
- **COMMUNITY EDUCATION**—Traditional adult continuing education classes are entertaining as well as educational, providing adults with instructional guidance in the arts discipline of their choice.
- **WORKSHOPS**—Special skills are taught in workshops ranging from storytelling to printmaking. Each workshop has a specific focus and is taught by a professional in that field.

Important Registration Information

- **Registrations will not be accepted prior to 8AM on Apr 22.** Registrations for all classes are accepted on a first-come first-served basis. If your desired class is filled or cancelled, you will be notified. All registrations received prior to the start of registration will be randomly processed after the first day.

Enrollment Information

REGISTRATION FORM:

- Proper codes **MUST BE** written on forms to ensure correct registration.
- Payment in full is due with your registration form. Failure to fill out the registration form correctly or to enclose payment will delay the processing of your registration.
- A \$25 collection fee will be charged for all returned checks.

REGISTRATION CONFIRMATION:

- Receipts will be mailed to your home to confirm your enrollment.

FULL/CANCELLED CLASSES:

- If your class is filled, you will be placed on a wait list.
- If any openings become available, classes will be filled from the wait list.
- You will be notified if your class is cancelled.

FEE ASSISTANCE:

- Fee assistance is available for selected programs for those who qualify for free or reduced School Lunch or Federal Subsidy programs. You must be a Mesa resident.
- All individuals requesting fee assistance are required to check the appropriate box and sign the waiver located on the registration form.
- Registrations will not be processed without the proper signatures. All fee assistance applications are subject to verification.

REFUNDS/CANCELLATIONS:

- No refunds can be given for classes missed or forgotten.
- If the refund is less than \$25, the credit will be applied to the registrant's household account and can be used for future registrations.
- There are no refunds for WORKSHOPS, unless the workshop is cancelled.

Satisfaction Guaranteed: We are so confident that our classes are of the highest quality that we offer a money-back guarantee. Within the first week of classes, if you are not completely satisfied, we will refund 100% of your class registration fee.

REGISTRATION BEGINS Apr 22 AT 8AM

To register:
AudienceView

FAX
480-644-6525
Major credit card required

MAIL
Arts Studios at Mesa Arts Center
P O Box 1466
Mesa AZ 85211-1466

DROP OFF
Arts Studios at Mesa Arts Center
One East Main Street

Arts Studios
AT MESA ARTS CENTER
One East Main Street
Downtown Mesa

Box Office..... 480-644-6500
Mesa Contemporary Arts.. 480-644-6560
Art Studios..... 480-644-6520
Administration..... 480-644-6501
P O Box 1466 • Mesa AZ 85211-1466
MesaArtsCenter.com

Classes begin the week of JUNE

East Valley Children’s Theatre presents:
“Kids on Broadway” – Summer Musical Theatre Camp

June 6-17 and June 20-30, 2011 at the Mesa Arts Center
Registration is thru East Valley Children’s Theater
ages 8-15

- This program will motivate young actors to think creatively and build self-confidence through participation in music, dance and acting.
- Participants will learn skills in musical theatre performance from rehearsal through a final performance.
- Each session is two weeks of non-competitive, educational FUN with theater.

Session I	M-F (both weeks)	June 6-17	8:30am-4pm
Session II	M-F (1st week: M-F, 2nd week: M-Th)	June 20-30	8:30am-4pm

These sessions have many options for your convenience. The options are listed below:

AM Program: 8:30am-12 noon \$170

- Offering classes in Music, Acting and Dance

Lunch & games for those attending both sessions 12-1pm

PM Program: Session I : 12:30pm-4pm ; Session II : 12:30-4:30pm \$170

- Musical Theatre Production workshop, takes kids through audition, rehearsals and final performance on last day of camp.
- Production this year will be based on Broadway Musicals with those favorite songs sung by kids that all kids love to sing.

All Day Program: Session I: 8:30am-4pm, Session II: 8:30am-4:30pm \$240

- All day session, combining curriculum from both AM and PM Sessions. Students must bring a sack lunch each day if attending the all day program.

LIMITED ENROLLMENT!

Registration taken through East Valley Children’s Theater 480-756-3828.

Summer Arts Camp \$150 per five-day sessions; \$120 per four-day sessions

This four- or five-day-a-week camp is for children entering 1st through 7th grades in the fall. Summer Arts Campers will enjoy drama, dance, music and art classes taught by trained artists/educators. A ratio of one instructor to 10 campers will be maintained during all activities. To ensure quality instruction, enrollment has been limited.

- Please check your child in daily.
- For more camp information, call 480-644-6541. Students must provide their own food and beverages.
- No class Monday, July 4.

Time: 7am-6pm
Fee: \$150 (sessions 2-5 and 7-10 are five days per week.)
 \$120 (sessions 1 and 6 are four days per week—no class Monday, July 4)
Location: Mesa Arts Center
 One East Main Street
 Mesa AZ 85201

The Summer Arts Camp runs from 7am to 6pm and is priced by the session (either a four- or five-day session). Daily registration is not permitted.

CYW11SAC001-01	Session 1	T-F	May 31-June 3	\$120
CYW11SAC001-02	Session 2	M-F	June 6-10	\$150
CYW11SAC001-03	Session 3	M-F	June 13-17	\$150
CYW11SAC001-04	Session 4	M-F	June 20-24	\$150
CYW11SAC001-05	Session 5	M-F	June 27-July 1	\$150
CYW11SAC001-06	Session 6	T-F	July 5-8	\$120
CYW11SAC001-07	Session 7	M-F	July 11-15	\$150
CYW11SAC001-08	Session 8	M-F	July 18-22	\$150
CYW11SAC001-09	Session 9	M-F	July 25-29	\$150
CYW11SAC001-10	Session 10	M-F	Aug 1-5	\$150

Creative Tots

ATTENTION PARENTS OF PRESCHOOL CHILDREN:

The Mesa Arts Center’s Creative Tots is an educational program designed to create a positive learning environment with minimal distractions. Due to the length of classes, limited space in the classroom, and the nature of group-based education, drop-in parent visits are not allowed. We request that parents schedule visits 48 hours in advance by contacting Billy Jones at 480-644-6541, make arrangements for the care of siblings, and stay for the entire class period. Parents may come and pick up their child as needed. As always, we encourage parents to speak with our instructors about their child’s progress and activity in the program.

Please note that the Mesa Arts Center is not a licensed daycare facility and is unable to provide an appropriate changing area in our classrooms. Students must be toilet-trained to participate in our programs.

Instructors: Katie Cathcart, Emily Williams, and Sarah Sheldrick
ages 4-6 / four weeks

- Enjoy this class incorporating drama, puppetry, dance and music or art along with structured playtime.
- Your child will enjoy three activities—each taught by a different instructor. Register for the entire three-hour class and receive a discount.

Music

CYS11CT001-03	T	May 31-June 21	9-10am	\$23
CYS11CT001-13	T	July 5-26	9-10am	\$23
CYS11CT001-04	TH	June 2-23	9-10am	\$23
CYS11CT001-14	TH	July 7-28	9-10am	\$23

Creative Drama

CYS11CT001-07	T	May 31-June 21	10-11am	\$23
CYS11CT001-17	T	July 5-26	10-11am	\$23
CYS11CT001-08	TH	June 2-23	10-11am	\$23
CYS11CT001-18	TH	July 7-28	10-11am	\$23

Creative Movement

CYS11CT001-05	T	May 31-June 21	11am-noon	\$23
CYS11CT001-15	T	July 5-26	11am-noon	\$23
CYS11CT001-06	TH	June 2-23	11am-noon	\$23
CYS11CT001-16	TH	July 7-28	11am-noon	\$23

Creative Tots offers the following registration options:

\$23	Register for one individual class.
\$77	Register for either a Tuesday or Thursday 9am-noon session.
\$138.60	Register for both the Tuesday and Thursday 9am-noon sessions.

Performing Arts

Youth

dance

Ballet Basics

Instructor: Sarah Sheldrick

ages 6-9 / four weeks

- Learn beginning ballet concepts that include terminology, barre work, posture, and alignment.
- Correct technique and form are stressed.

CYS11DNC001-01	W	June 8-29	4-5pm	\$23
CYS11DNC001-11	W	July 6-27	4-5pm	\$23

Creative Movement

Instructor: Sara Malan-McDonald

ages 3-5 / four weeks

- Go on an adventure, visit the zoo or explore an ocean!
- Children use their imagination to learn to dance and have fun at the same time.

CYS11DNC003-01	W	June 8-29	10-11am	\$23
CYS11DNC003-11	W	July 6-27	10-11am	\$23

Dance Sampler

Instructor: Sara Malan-McDonald

- This class will introduce dance using a blend of ballet, jazz, and everything in between.

- Students will be taught movements such as prances, leaps, swings, and turns.
- This class is great for young people who want to learn how to dance, but haven't decided on a style.

ages 3-5 / four weeks

CYS11DNC004-01	SA	June 4-25	9-10am	\$23
CYS11DNC004-11	SA	July 9-30	9-10am	\$23

ages 6-8 / four weeks

CYS11DNC004-02	SA	June 4-25	10-11am	\$23
CYS11DNC004-12	SA	July 9-30	10-11am	\$23

Jazz

Instructor: Sara Malan-McDonald

ages 9-12 / four weeks

- Students will be introduced to jazz while stressing proper dance technique and body alignment.
- Beginning turns and leap combinations will be introduced.
- A short movement phrase will be taught that combines the principals learned.
- Stretching will be encouraged throughout the class.

CYS11DNC018-01	SA	June 4-25	11am-noon	\$23
CYS11DNC018-11	SA	July 9-30	11am-noon	\$23

Mommy and Me, Sing, Dance, and Play

Instructor: Sara Malan-McDonald

Infant-3 / four weeks

- This class is designed to encourage your little one's sense of self-expression.
- Parents must register with their child and working as a team, will share in the exploration of movement and creative play.
- Parents will learn different games and songs to play and sing with their children to encourage coordination, listening skills and taking turns.

CYS11DNC005-01	W	June 8-29	9-9:45am	\$32
CYS11DNC005-11	W	July 6-27	9-9:45am	\$32

Pre-Ballet

Instructor: Sarah Sheldrick

ages 3-5 / four weeks

- Explore a lyrical style of moving.
- Stories and game-used movement phrases will be used to introduce students to basic ballet techniques.

CYS11DNC007-01	W	June 8-29	3-3:55pm	\$23
CYS11DNC007-11	W	July 6-27	3-3:55pm	\$23

drama

Dr Seuss on the Loose

Instructor: Gabrielle Van Buren

ages 6-8 / eight weeks

- Explore the characters and stories from Dr Seuss. This class helps students imagine, create, and understand dramatic elements through story.

CYS11DMA014-01	SA	June 11-July 30	9-10am	\$41
-----------------------	----	-----------------	--------	------

Fantasy, Fairytales and Dreams

Instructor: Gabrielle Van Buren

ages 3-5 / eight weeks

- Explore the characters and stories from your favorite fantasies, fairytales, and dreams through drama and dramatic crafts. This class helps students imagine, create, and understand dramatic elements through story.

CYS11DMA005-01 SA June 11-July 30 10-11am \$41

Intro to the Art of Acting

Instructor: Gabrielle Van Buren
ages 9-12 / eight weeks

- This class will introduce students to monologue and scene work and vocal and audition techniques.

CYS10DMA007-01 SA June 11-July 30 11am-noon \$41

Let's Make a Movie

Instructor: Gabrielle Van Buren
ages 9-15 / eight weeks

- Learn film acting techniques, brainstorming and storyboarding.
- The end product will be a 7-10 minute film to be shared with parents during the last class.

CYS11DMA013-01 W June 1-July 20 5:30-7pm \$41

Play Creation/Create a Play

Instructor: Ashley Hare
ages 13-18 / eight weeks

- Have fun in a safe environment.
- Be challenged to work together as actors and classmates.
- Explore social issues and world events through story creation.
- Expand creativity by challenging them to create new characters and stories.

CYA11DMA015-01 T June 7-July 26 5-6:30pm \$59

Scenes for Teens

Instructor: Gabrielle Van Buren
ages 13-18 / eight weeks

- Rehearse and perform scenes written for teens, and learn how to bring characters to life.

CYS11DMA003-01 SA June 11-July 30 noon-1:30pm \$59

music

Preschool Music

Instructor: Emily Williams
ages 3-5 / four weeks

- Explore rhythm, develop motor skills and sing as a group.

CYS11MUS005-01 W June 8-29 3-4pm \$23

CYS11MUS005-11 W July 6-27 3-4pm \$23

**Visual Arts
Youth**

beading

Beading Basics

Instructor: Tammy Johnsen
ages 9-15 / four weeks

- Beginner to Intermediate level class.
- At least four projects will be made, including but not limited to: a bracelet, two necklaces and earrings.

- Skills to be learned include: basic stringing, basic wire working, linking, bead types, pattern designs, tools, findings & multi-strand techniques. Additional skills could include: pearl knotting, macramé & lariats (time allowing).
- Tools and supply list to be provided prior to class. A limited amount of tool and supply kits will be available for purchase in class, estimated cost \$25 and up.
- Please provide email for instructor contact before the first class.

CYS11BDG001-01	SA	June 4-25		1-3pm	\$32
CYS11BDG001-11	SA	July 9-30		1-3pm	\$32

ceramics

Mud Pups I

Instructor: TBA

ages 6-9 / four weeks

- Have fun and stretch your imagination while creating your own artistic pottery and decorative pieces.
- New projects are constantly introduced so class can be repeated.

CYS11CER001-01	SA	June 4-25		9-10:15am	\$28
CYS11CER001-11	SA	July 9-30		9-10:15am	\$28

Mud Pups II

Instructor: TBA

ages 9-12 / four weeks

- A more advanced version of Mud Pups I. Projects tend to be “bigger” and include more detail. Start making pieces of your own dinnerware and sculptural designs.
- The focus of this class is to have fun while exploring your creative spirit.

CYS11CER002-01	SA	June 4-25		10:30am-noon	\$32
CYS11CER002-11	SA	July 9-30		10:30am-noon	\$32

Pottery Wheel Basics for Teens

Instructor: Jesse Armstrong (SA) or Genie Swanstrom (W)

ages 13-17

- Enjoy the open atmosphere of this creative environment, where you will be able to explore your unique ideas while learning the techniques used on the potters' wheel.
- Demonstrations and guidance will be given in surface decoration.

CYS11CER004-01	SA	June 4-July 30	eight weeks	9-11am	\$77
CYS11CER004-02	W	June 8-29	four weeks	4-6pm	\$41
CYS11CER004-12	W	July 6-28	four weeks	4-6pm	\$41

Drawing, and Printmaking

Cartooning Sampler

Instructor: David Miller

ages 9-15 / seven weeks

- Explore different styles such as manga , anime and others.
- No class June 11, July 2 and 9.

CYS11DPP011-01	SA	June 4-Aug 6		10:30am-noon	\$52
-----------------------	----	--------------	--	--------------	------

Photo Art

Instructor: David Miller

four weeks

- Make sunprints, sew together photos, color black and white images, collages, just interesting things they can do with imagery.

ages 8-12

CYS11PH001-01	TH	June 9-30		noon-1:30pm	\$32
CYS11PH001-11	TH	July 7-28		noon-1:30pm	\$32

ages 13-15

CYS11PH001-02	TH	June 9-30		1:30-3pm	\$32
CYS11PH002-12	TH	July 7-28		1:30-3pm	\$32

Print Sampler

Instructor: Dana LaMoine
four weeks

- Learn a variety of printmaking techniques including monotype, etching, collagraphy, relief, and more.
- Supplies are included.

ages 10-12

CYS11DPP012-01	F	June 3-24		9-11am	\$51
CYS11DPP012-11	F	July 8-29		9-11am	\$51

ages 13-15

CYS11DPP012-02	F	June 3-24		12:30-2:30pm	\$51
CYS11DPP012-12	F	July 8-29		12:30-2:30pm	\$51

glass

Glass for Kids

Instructor: Ingrid Donaldson
ages 8-12

- Students will learn basic glass working techniques
- Fusing glass, mosaics, stained glass and make individual projects.
- Includes materials.

Fused Glass Mosaics

CYS11GL001-01	F	June 10-24	three weeks	1-2:30pm	\$50
----------------------	---	------------	-------------	----------	------

Stained Glass Pendants/Memory Boxes

CYS11GL001-02	F	July 8-15	two weeks	1-2:30pm	\$50
----------------------	---	-----------	-----------	----------	------

Fused Glass Candle Holders

CYS11GL001-03	F	July 22-Aug 5	three weeks	1-2:30pm	\$50
----------------------	---	---------------	-------------	----------	------

Glass for Teens

Instructor: Ingrid Donaldson
ages 13-18 / three weeks

- Students will learn basic glass working techniques
- Fusing glass, mosaics, stained glass and make individual projects.
- Includes materials.

Fused Glass Mosaics

CYS11GL002-01	T	June 7-21		1-4pm	\$75
----------------------	---	-----------	--	-------	------

Stained Glass Pendants/Memory Boxes

CYS11GL002-02	T	June 28-July 12		1-4pm	\$75
----------------------	---	-----------------	--	-------	------

Fused Glass Candle Holders

CYS11GL002-03	T	July 19-Aug 2		1-4pm	\$75
----------------------	---	---------------	--	-------	------

Performing Arts Intergenerational

dance

Modern Ballet I/II

Instructor: Sarah Sheldrick

ages 13 and older / eight weeks

- Designed for the young adult who has never danced before but would like to start.
- Basic techniques will be taught including simple movement combinations.
- Stretching will be encouraged during the class.

CYS11DNCI01-11	T	June 7-26	5:30-6:45pm	\$50 YR \$55 NR
-----------------------	---	-----------	-------------	-----------------

music

Beginning Guitar

Instructor: Miles Lester

ages 12 and older / eight weeks

- Get to know your guitar, how to tune and care for it.
- Learn basic scales and chords as well as strumming and finger picking styles.
- Play and sing while learning about different styles of music.
- No class July 4.

CYS11MUS001-01	M	June 6-Aug 1	5:30-7pm	\$59 YR \$65 NR
-----------------------	---	--------------	----------	-----------------

CYS11MUS001-02	T	June 7-July 26	5:30-7pm	\$56 YR \$65 NR
-----------------------	---	----------------	----------	-----------------

Intermediate/Advanced Guitar

Intermediate/Advanced Guitar

Instructor: Miles Lester

ages 13 and older / eight weeks

- More chords, more finger picking, and more performance styles.
- More motivation and cultivation
- More scales and songs.
- No class July 4.

CYS11MUS002-01	M	June 6-Aug 1	7:10-8:40pm	\$59 YR \$65 NR
-----------------------	---	--------------	-------------	-----------------

CYS11MUS002-02	T	June 7-July 26	7:10-8:40pm	\$59 YR \$65 NR
-----------------------	---	----------------	-------------	-----------------

Private Piano Lessons

Instructor: Miles Lester

ages 7 and older / eight weeks

- Start learning how to play the piano!
- Lessons are 30 minutes each, once a week, and will be scheduled through instructor on a first-come, first-served basis.
- A \$15 materials fee may be collected the first day of class.
- Lessons may be scheduled on Monday or as scheduled by the instructor.
- No class July 4.

CYS11MUS003-01	M	June 6-Aug 1	by appt	\$141 YR \$155 NR
-----------------------	---	--------------	---------	-------------------

CYS11MUS003-02	T	June 7-July 26	by appt	\$141 YR \$155 NR
-----------------------	---	----------------	---------	-------------------

Private Voice Lessons

Instructor: Emily Williams

ages 9 and older / eight weeks

- Become a better singer with one-on-one vocal training!
- Develop your technique and build your repertoire of songs.

- Lessons are 30 minutes each, once a week, and will be scheduled on a first-come, first-served basis.
- Lessons may be scheduled on Wednesday or as scheduled by the instructor.

CYS11MUS004-01 M-SA June 6-July 30 by appt \$141 YR \$155 NR

**Visual Arts
Intergenerational**

glass

Beginning Flameworking

Instructor: Laurie Nessel

ages 13 and older / eight weeks

- Learn to manipulate molten glass with a torch to make beads, pendants and marbles.
- Estimated cost of supplies: \$20-\$35.
- No class July 4.

CAS11GL009-01	M	June 6-July 31	9am-12:30pm	\$152 R \$181 NR
CAS11GL009-02	W	June 8-July 27	9am-12:30pm	\$152 R \$181 NR
CAS11GL009-12	W	June 8-July 27	7-10:30pm	\$152 R \$181 NR
CAS11GL009-03	TH	June 9-July 28	4-7pm	\$89 R \$106 NR

Intro to Flameworking

Instructor: Laurie Nessel

ages 13 and older / three hours

- Learn basic safety, use of torch, pulling stringer and make a donut bead in this three-hour introductory class.

CAS11GL012-01	SA	June 4	3-6pm	\$21 R \$24 NR
CAS11GL012-02	SU	June 5	3-6pm	\$21 R \$24 NR
CAS11GL013-03	SA	July 9	3-6pm	\$21 R \$24 NR
CAS11GL013-04	SU	July 10	3-6pm	\$21 R \$24 NR

**Performing Arts
Adult**

acting

Acting

Instructor: Marcelino Quinonez

ages 16 and older / eight weeks

- Become aware of your physical and vocal self and use that awareness to portray a character, describe character motivations, develop physical and vocal qualities, and more.
- Your personal acting goals are addressed in this introductory course, as you prepare to enter the world of acting!

CAS11ACT001-01 W June 8-July 27 6:30-8pm \$42 YR \$49 NR

dance

Belly Dance: American Tribal Style (ATS) Beginning

Instructor: Yasmina

ages 16 and older

- Class will cover introduction to basic isolations, style and concept, posture and body awareness, basic steps.
- Students will learn both improvisational ATS and choreography.
- Dress: wear something comfortable, bare feet or dance shoes.

CAS11DNC001-01	W	June 1-July 13	seven weeks	7-8pm	\$42 R \$49 NR
CAS11DNC001-11	W	Aug 3-24	four weeks	7-8pm	\$26 R \$30 NR
CAS11DNC001-02	TH	June 2-July 14	seven weeks	7-8pm	\$42 R \$49 NR
CAS11DNC001-12	TH	Aug 4-25	four weeks	7-8pm	\$26 R \$30 NR

Belly Dance: American Tribal Style (ATS) Intermediate

Instructor: Yasmina
ages 16 and older

- A continuation of moves and drills learned from beginning tribal belly dance class.
- Class will expand on body strengthening, zill work, leading the chorus and following in small groups.
- This class is recommended for students who have mastered basic moves and know them by name.

CAS11DNC002-02	W	June 1-July 13	seven weeks	8-9 pm	\$42 R \$49 NR
CAS11DNC002-12	W	Aug 3-24	four weeks	8-9pm	\$26 R \$30 NR

Belly Dance: Beginning

Instructor: Yasmina
ages 16 and older

- Class will cover basic moves, style and concept, posture and body awareness.
- Students will learn a choreographed dance.
- Dress: wear something comfortable, bare feet or dance shoes.

CAS11DNC003-01	T	May 31-July 12	seven weeks	7-8pm	\$42 R \$49 NR
CAS11DNC003-11	T	Aug 2-23	four weeks	7-8pm	\$26 R \$30 NR
CAS11DNC003-02	W	June 1-July 13	seven weeks	6-7pm	\$42 R \$49 NR
CAS11DNC003-12	W	Aug 3-24	four weeks	6-7pm	\$26 R \$30 NR

Belly Dance: Intermediate

Instructor: Yasmina
ages 16 and older

- Designed for students who have had previous classes.
- Focus is on technique, stage presentation and choreography, as well as finger cymbals.

CAS11DNC004-01	T	May 31-July 12	sevenweeks	8-9pm	\$42 R \$49 NR
CAS11DNC004-11	T	Aug 2-23	four weeks	8-9pm	\$26 R \$30 NR

Yogalates

Instructor: Wendy Jones (M) or Sarah Sheldrick (TH)
ages 16 and older

- Beginning level exercise class introduces basic Yoga and Pilates technique and focuses on stretching, strengthening, and toning with learned body awareness being a key component of the class.
- Discussion of alternative methods in regard to regulating hormones, mood swings, digestion, and management will be included in the class.
- No class July 4.

CAS11DNC005-01	M	June 6-July 18	six weeks	5:30-6:45pm	\$44 YR \$52 NR
CAS11DNC005-02	TH	June 9-July 28	eight weeks	5:30-6:45pm	\$58 YR \$68 NR

music

Middle Eastern Drum & Zill

Instructor: Yasmina
ages 16 and older

- Join in on the fun while we learn the fundamentals of drumming.
- How to play Middle Eastern rhythms on the documbec (drum) or zills (finger cymbals).
- Class is geared for the beginning to intermediate student
- Great for dancers that want to understand the rhythms they dance to and learn to play them on zills.
- Always wanted to be a part of belly dancing but too shy to dance? Be a part of the drum circle and provide the music for dancers to perform to.
- Djembes, hand drums and riqs (tambourines) also welcome in c lass.

CAS11MUS001-01	TH	June 2-July 14	8-9pm	\$42 YR \$49 NR
CAS11MUS001-11	TH	Aug 4-25	8-9pm	\$26 YR \$30 NR

Visual Arts

Adult

beading

Beading Basics

Instructor: Tammy Johnsen

ages 16 and older / four weeks

- Beginner to Intermediate level class.
- At least four projects will be made, including but not limited to: a bracelet, two necklaces and earrings.
- Skills to be learned include: basic stringing, basic wire working, linking, bead types, pattern designs, tools, findings & multi-strand techniques. Additional skills could include: pearl knotting, macramé & lariats (time allowing).
- Tools and supply list to be provided prior to class. A limited amount of tool and supply kits will be available for purchase in class, estimated cost \$25 and up.
- Please provide email for instructor contact before the first class.

CAS11BDG002-01	SA	June 4-25	3-5pm	\$47 YR \$55 NR
CAS11BDG002-11	SA	July 9-30	3-5pm	\$47 YR \$55 NR

ceramics

Open Studio, Wednesdays, 1-4pm or Thursdays, 6-9pm (with class registration for adult classes only. Sign up for two or more classes and get both studio times free.)

Beginning Handbuilding

Instructor: Jesse Armstrong

ages 16 and older / seven weeks

- Students will learn hand building techniques including pinch coil slab and simple molds as well as explore surface design through stamps slips and glaze.
- A bag of cone ten clay and a basic pottery tool kit will be needed for the first class.

CAS11CER024-01	W	June 8-July 28	6:30-9:30pm	\$115 R \$137 NR
-----------------------	---	----------------	-------------	------------------

Beginning Wheel

Instructor: Larron Lerdall

ages 16 and older / six weeks

- Explore different thrown forms on the potter's wheel, plus trimming and high-fire glazing of your work.
- No class June 20 and July 4.

CAS11CER001-01	M	June 13-Aug 1	6:30-9:30pm	\$100 R \$118 NR
-----------------------	---	---------------	-------------	------------------

Beginning Wheel and Glazing: Mid and High Fire

Instructor: Genie Swanstrom

ages 16 and older / four weeks

- Explore throwing a variety of forms on the potter's wheel, then focus on finishing and glazing techniques.
- Learn new and exciting glazes for the Cone 6 electric kiln or focus on Cone 10 reduction firing.
- Advanced students welcome, instructor will help you at your level.

CAS11CER021-01	TH	June 9-30	3-6pm		\$68 R \$81 NR
CAS11CER021-11	TH	July 7-28	3-6pm		\$68 R \$81 NR

Clay by the Month

Instructor: Jeff Reich

ages 16 and older

This class welcomes all ability levels.

- Learn basic to advanced clay skills, hand building, or throwing and glazing .

CAS11CER002-01	F	June 10-24	three weeks	9am-noon	\$52 R \$62 NR
CAS11CER002-02	F	July 1-29	five weeks	9am-noon	\$52 R \$62 NR

*Contemporary Ceramics

Instructor: Jeff Reich

ages 16 and older / eight weeks

- *Pre-requisite: beginning level ceramics class at the Mesa Arts Center or Instructor's permission.
- Improve your wheel throwing or hand-building skills while learning new glaze techniques.

CAS11CER003-01	TH	June 9-July 28		9am-noon	\$131 R \$156 NR
-----------------------	----	----------------	--	----------	------------------

Discover Clay

Instructor: Julius Forzano (W) or Larron Lerdall (F)

ages 16 and older

- This introduction to clay covers handbuilding, throwing, glazing, and a variety of firings.

CAS11CER004-01	W	June 8-July 27	eight weeks	9am-noon	\$131 R \$156 NR
CAS11CER004-02	F	July 1-Aug 5	six weeks	6:30-9:30pm	\$100 R \$118 NR

*Functional Pottery

Instructor: Jeff Reich

ages 16 and older / eight weeks

- Pre-requisite: a beginning level ceramics class at the Mesa Arts Center or instructor's approval.
- Explore methods of using the potter's wheel as a tool for creating functional forms and improve your skills.

CAS11CER016-01	W	June 8-July 27		9am-noon	\$131 R \$156 NR
CAS11CER016-02	W	June 8-July 27		6:30-9:30pm	\$131 R \$156 NR

Glaze Application

Instructor: Larron Lerdall

ages 16 and older / six weeks

- Learn the basics of glazing, dipping, pouring, spraying, and combining glazes as well as using various resists.
- A certain amount of bisque ware is needed to utilize this class.

CAS11CER005-01	F	July 1-Aug 5		9am-noon	\$100 R \$118 NR
-----------------------	---	--------------	--	----------	------------------

Glaze Calculation Made Simple

Instructor: Kaori Fujitani

ages 16 and older/ seven weeks

Prerequisite: beginning level ceramics class at the Mesa Arts Center or instructor's permission.

- Supply List: must have a "P99" or "P100" dust mask/respirator.
- This class will demystify what all of those mysterious powders used to make glazes are.
- We will make glaze(s) that you will be able to formulate yourself.
- We can also alter existing glaze recipes to create your own customized glaze(s).
- No class July 4.

CAS11CER025-01	M	June 6-July 25	1-4pm		\$115 R \$137 NR
-----------------------	---	----------------	-------	--	------------------

Independent Studio

Instructor: **Jeff Reich (F) or Farraday Newsome (TH) or Jesse Armstrong (SA)**

ages 16 and older / eight weeks

- Pre-requisite: a beginning level ceramics class at the Mesa Arts Center or instructor's approval.
- Pursue your own projects using the wheel or hand building.
- Instructor is available for assistance with your projects.
- Thursday afternoon Independent Studio is a great accompaniment to the Maiolica class.

CAS11CER007-01	TH	June 9 -July 28	1-4pm	\$131 R \$156 NR
CAS11CER007-02	F	June 10-July 29	9am-noon	\$131 R \$156 NR
CAS11CER007-03	SA	June 4-July 30	1-4pm	\$131 R \$156 NR

Low Fire Surface Techniques

Instructor: Kaori Fujitani

ages 16 and older / seven weeks

This class will be a sampler of low fire surface options with special emphasis on the two-dimensional surface.

- These options include: use of terra sigillata, textured glazes, oxide washes, and sgraffito techniques.
- No class July 4.

CAS11CER009-01	M	June 6-July 25	9am-Noon	\$115 R \$137 NR
-----------------------	---	----------------	----------	------------------

Raku

Instructor: Larron Lerdall

ages 16 and older / six weeks

- Emphasis on Raku firing, with discussions on clays, glazes, and forms best suited for Raku.

CAS11CER012-01	W	June 29-Aug 3	6:30-9:30pm	\$131 R \$156 NR
-----------------------	---	---------------	-------------	------------------

Sculptural Ceramics

Instructor: Jesse Armstrong

ages 16 and older

- Explore sculpture in clay such as figurative, vessel, abstract, and much more using pinch, coil, slab, press molds and solid construction with exploration of surface decoration, oxides, slips and glazes.
- Saturday class is open to **beginning students**.
- Tuesday class is open to **intermediate to advanced students**.
- Students will need to purchase one bag of clay and a basic pottery tool kit (which includes a needle tool, a wood knife, a wood rib, a sponge, a wire tool, and a metal rib) available for purchase at the MAC Box Office.
- Please provide an email address when registering for this class. Students will be contacted prior to the first class.
- No class July 2.

CAS11CER020-01	T	June 7-July 28	seven weeks	6:30-9:30pm	\$115 R \$137 NR
CAS11CER020-02	SA	June 5-July 30	eight weeks	11am-2pm	\$131 R \$156 NR

Wheel Skills and Glazing

Instructor: Jeff Reich

ages 16 and older / seven weeks

- Learn or improve throwing skills while experimenting with various glazes.
- No class July 5.

CAS11CER014-01	T	June 7-July 26	9am-noon	\$115 R \$137 NR
CAS11CER014-02	T	June 7-July 26	1-4pm	\$115 R \$137 NR

drawing, painting, and printmaking

drawing

Beginning Portrait Drawing

Instructor: Helen Rowles

ages 16 and older / eight weeks

- A beginning or previous drawing class is recommended.
- Learn fundamentals of drawing the head in various positions
- Learn different drawing and shadowing techniques.

CAS11DPP001-01 W June 2-July 21 8:30-11:30am \$131 R \$156 NR

Drawing the Still Life

Instructor: Helen Rowles

ages 16 and older / eight weeks, no class July 4

- Previous drawing experience suggested, **all skill levels accepted.**
- Improve your drawing skills while exploring various techniques and materials as you draw the time-honored Still-Life.
- **No class July 4.**

CAS11DPP019-01 M June 6-Aug 1 1-4pm \$131 R \$156 NR

Figure Drawing

Instructor: JD Parrish

MUST BE 18 years old / eight weeks

- **Previous experience is recommended.**
- Learn to draw the human figure while learning about the human anatomy.

CAS11DPP005-01 W June 8-Aug 3 6:30-9:30pm \$131 R \$156 NR

I Can't Believe it's Colored Pencil

Instructor: Helen Rowles

ages 16 and older / eight weeks, no class July 4

- Introductory drawing class or previous drawing experience recommended.
- Learn layering, burnishing, and impressed-line techniques of colored pencil.
- Explore use of additional mediums and various drawing surfaces with colored pencils.
- **No class July 4.**

CAS11DPP003-01 M June 6-Aug 1 6-9pm \$131 R \$156 NR

drawing workshop

Drawing on the Right Side of the Brain

Instructor: Helen Rowles

ages 16 and older / five weeks

- Learn to approach drawing in an alternate method as presented by author, Betty Edwards, in the best-selling book: *Drawing on the Right Side of the Brain.*
- One hour lunch included.

CAS11DPPW004-01 SA June 18-July 16 9am-4pm \$163 R \$194 NR

painting

Painting Open Studio, Thursdays, Noon – 2:30pm registered painting students only

Beginning and Continuing Combined Oil and Acrylic

Instructor: David Manje

ages 16 and older / eight weeks

- Prepare to learn how to paint!

- Learn fundamental techniques including color compositional, and application theory, and a new way of “seeing.”
- Students may retake this class and progress into intermediate and advanced skills.

CAS11DPP006-01 T June 7-Aug 2 8:30-11:30am \$131 R \$156 NR

Beginning Watercolor

Instructor: James Farrah AWS/NWS

ages 16 and older / eight weeks

- Learn traditional transparent watercolor techniques, materials, and composition.
- **No class July 4.**

CAS11DPP007-01 M June 6-Aug 1 8:30-11:30am \$131 R \$156 NR

CAS11DPP007-02 W June 8-Aug 3 6:30-9:30pm \$131 R \$156 NR

Intermediate and Advanced Oil and Acrylic Studies

Instructor: David Manje

ages 16 and older / eight weeks

- **Previous painting experience is recommended.**
- Receive individualized instruction focused on helping each student develop their creative, application, and compositional skills.

CAS11DPP009-01 TH June 9-Aug 4 8:30-11:30am \$131 R \$156 NR

Watercolor Painting Intermediate and Advanced Painters

Instructor: James Farrah, AWS/NWS

ages 16 and older / eight weeks

- **Previous painting experience is recommended.**
- Receive individualized instruction focused on helping each student develop their creative, application, and compositional skills.

CAS11DPP018-01 W June 8-Aug 3 1-4pm \$131 R \$156 NR

printmaking

Exploring Multiple Printmaking Techniques

Instructor: David Manje

ages 16 and older / eight weeks, no class July 4

- Previous experience recommended.
- Monotype, relief, Solarplate intaglio, ImagOn intaglio, colloigraph, pochoir, and traditional etching will be covered.
- **No class July 4.**

CAS11DPP015-01 M June 6-Aug 1 1-4pm \$131 R \$156 NR

Introduction to Traditional Intaglio/Etching

Instructor: Nathan Feller

ages 16 and older / eight weeks

- This course is a comprehensive study of the Intaglio medium.
- Students will learn how to make etchings, engravings, and print multiples with a focus on color printing techniques.

CAS11DPP011-01 TH June 9-Aug 4 6:30-9:30pm \$131 R \$156 NR

Printmaking Sampler

Instructor: David Manje

ages 16 and older / eight weeks, no class July 4

- Learn a variety of printmaking techniques including monotype, etching, collagraphy, relief, and more.
- **No class July 4.**

CAS11DPP012-01 M June 6-Aug 1 6-9pm \$131 R \$156 NR

Single- and Multi-Color Relief Printing

Instructor: Nathan Feller

ages 16 and older / eight weeks

- Create single- and multi-color prints using linoleum as a cut-away print plate.

CAS11DPP013-01 T June 7-Aug 2 6-9pm \$131 R \$156 NR

glass

Open Studio Hours

Wednesdays, 3-7pm; Fridays 7-11pm

Adult students enrolled in glass classes at the Mesa Arts Center may choose four additional studio hours per week for free to work on their projects (coldworking, fusing, flameworking).

After that, the cost for students is \$20 per four-hour session. Non-students with experience may utilize the glass studio for \$40 per four-hour session.

PRIVATE LESSONS AND HOT SHOP RENTAL

One-on-one or semi-private glass studio lessons or studio rental are available upon request (as young as 8 years old). Please contact Billy Jones, 480-644-6541 to schedule.

Flameworking

Beginning Flameworking

Instructor: Laurie Nessel

ages 13 and older / eight weeks

- Learn to manipulate molten glass with a torch to make beads, pendants and marbles.
- Estimated cost of supplies: \$20-\$100.
- Lessons are progressive for students with prior experience.
- No class July 4.

CAS11GL009-01	M	June 6-Aug 1	9am-12:30pm	\$152 R \$181 NR
CAS11GL009-02	W	June 8-July 27	9am-12:30pm	\$152 R \$181 NR
CAS11GL009-12	W	June 8-July 27	7-10:30pm	\$152 R \$181 NR
CAS11GL009-03	TH	June 9-July 28	4-7pm	\$132 R \$156 NR

Flameworking

Instructor: Dolly Ahles

ages 16 and older / eight weeks

- Learn to make glass beads with a torch.
- Lessons are progressive for students with prior experience.
- Estimated cost of supplies: \$25-\$100.

CAS11GL004-01 T June 7-July 26 eight weeks 6:30-9:30pm \$131 R \$156 NR

Intro to Flameworking

Instructor: Laurie Nessel

ages 13 and older / three hours

- Learn basic safety, use of torch, pulling stringer and make a donut bead in this three-hour introductory class.
- Cost of materials is included.

CAS11GL012-01 SA June 4 3-6pm \$27 R \$30 NR

CAS11GL012-02	SU	June 5	3-6pm	\$27 R \$30 NR
CAS11GL013-03	SA	July 9	3-6pm	\$27 R \$30 NR
CAS11GL013-04	SU	July 10	3-6pm	\$27 R \$30 NR

Beginning Borosilicate

Instructor: Laurie Nessel

ages 16 and older / six weeks

- Learn to make a pendant, sculpture, marble and vessel with borosilicate glass rod and tubing using a torch.
- Estimated cost of supplies: \$45-\$100.
- No class July 2.

CAS11GL017-01 SA June 11- July 23 9:00am-12:30pm \$115 R \$137 NR

*Intermediate/Advanced Borosilicate

Instructor: James Lynch

ages 16 and older / eight weeks

- Focus on blown hollow work.
- Cost of materials approx \$87.00 (to be paid to the Instructor).
- Learn to take the fundamentals of Blown Flameworked glass to the next level. Students will learn to create goblets, vases, and other types of vessels in this class. Students will also learn some techniques for the application of color.
- *Previous Flameworking experience required.
- Materials in Class Kit: 1 Tube of 31.7 Heavy Wall = \$14.00, 1 Tube of 38MM Medium Wall = \$15.00, 3 Rods of 9mm = \$12.00, Glass Colors Assortment Pack = \$46.00

CAS11GL018-01 F June 10- July 29 3-7pm \$173 R \$207 NR

Flameworking Workshops

Flameworking Sundays

Instructor: Laurie Nessel

ages 13 and older

9am-5pm (one hour lunch) Estimated cost of supplies \$15 except Puffy Mandrel.

Beginning Soft Glass Marbles

- Learn to use pontils and a marble mold to make simple glass spheres.

CAS11GL011-01 SU June 19 9am-5pm \$42 R \$49 NR

Intermediate Puffy Mandrels with Blow Hose

Estimated cost of supplies \$50-100.

CAS11GL011-02 SU June 26 9am-5pm \$42 R \$49 NR

Beginning Borosilicate Marbles

- Learn to use pontils and a marble mold to make up to a 1.25" simple glass sphere.

CAS11GL011-03 SU July 31 9am-5pm \$42 R \$49 NR

Fusing and Slumping

Instructor: Rob Traylor (M), Ingrid Donaldson (F and SA)

ages 16 and older

- Learn to fuse and slump glass in a kiln.
- Create plates, bowls and other shapes.
- Estimated cost of supplies: \$35-\$100.
- No class July 2 and 4.

CAS11GL005-01	M	June 6- July 25	seven weeks	6-10pm	\$152 R \$181 NR
CAS11GL005-02	F	June 10-July 29	eight weeks	9:30am-12:30pm	\$131 R \$156 NR
CAS11GL005-03	SA	June 11-July 30	seven weeks	1-4pm	\$115 R \$137 NR

Fusing with Decals

Instructor: Troy Moody

ages 16 and older / eight weeks

- Create fused glass dishes using original decals from your own imagery.
- Previous glass experience helpful but not necessary.
- Estimated cost of supplies \$10-\$75. Leave email or phone with registrar to get supply list.

CAS11GL023-01	TH	June 9-July 28	eight weeks	7-10pm	\$131 R \$156 NR
----------------------	----	----------------	-------------	--------	------------------

Independent Study

Instructor: Lucy Enos

ages 16 and older

- Students with experience may use the studio for flameworking, fusing, and coldworking.

CAS11GL010-02	TH	June 9 – July 28	eight weeks	9am-noon	\$131 R \$156 NR
----------------------	----	------------------	-------------	----------	------------------

Beginning Sandblasting

Instructor: Adam Frus

ages 16 and older / eight hours

- Create imagery on glass by sandblasting designs into the surface.
- Bring your own sheet glass, small glass vessels (clear works well) or purchase pre-made vessels from the instructor (\$20 - \$50).
- No experience necessary.
- Estimated cost of materials: \$20-\$75.

CAS11GLW009-01	SA/SU	June 18 & 19		8am-noon	\$47 R \$55 NR
-----------------------	-------	--------------	--	----------	----------------

Beginning Glassblowing (Hot Shop)

Instructor: Joshua Dopp (M/W), Adam Frus (F) or Juston Daniels (SU)

ages 16 and older

- Learn traditional Italian style glass blowing in outdoor covered studio.
- Work in teams to complete simple blown vessels
- Supplies included.
- Prepare for hot temperatures in an outdoor, covered studio.
- No class July 4 or July 6.

CAS11GL006-01	M/W	June 8-July 25	12 classes	7-10pm	\$581 R \$617 NR
CAS11GL006-02	F	June 10-July 29	eight weeks	6-10pm	\$517 R \$549 NR
CAS11GL006-03	SU	June 5-July 24	eight weeks	7-10pm	\$389 R \$413 NR

Intermediate Glassblowing (Hot Shop)

Instructor: Adam Frus (TH), Seth Fairweather (T)

*Pre-requisite: A beginning Glassblowing class at the Mesa Arts Center or instructor's permission.

- Continue to advance your Italian style skills to create blown vessels.
- Work in teams.
- Prepare for hot temperatures in an outdoor, covered studio.
- Supplies included.

CAS11GL007-01	T	June 7-July 26	eight weeks	6-10pm	\$517 R \$549 NR
CAS11GL007-02	TH	June 9- July 28	eight weeks	6-10pm	\$517 R \$549 NR

Intro to Glassblowing (Hot Shop)

Instructor: Adam Frus / six hours

- Experience the world of hot glass art by making solid glass flowers and paperweights and simple, blown colored vessels in outdoor covered studio.
- Prepare for hot temperatures in an outdoor, covered studio.
- Supplies included.

CAS11GL013-01	SA/SU	June 11 & 12	8-11am	\$101 R \$107 NR
CAS11GL013-02	SA/SU	July 9 & 10	8-11am	\$101 R \$107 NR

Marble Making (Hot Shop)

Instructor: Adam Frus / four hours

- Learn how to make 1" – 2.5" furnace made glass marbles in outdoor covered studio.
- No experience is necessary.
- Prepare for hot temperatures in an outdoor, covered studio.
- Supplies included.

CAS11GL020-01	SA	June 25	8am-noon	\$69 R \$73 NR
CAS11GL020-02	SA	July 16	8am-noon	\$69 R \$73 NR

Paperweights (Hot Shop)

Instructor: Rob Traylor / three hours

- Learn how use a crucible kiln and gloryhole to create paperweights in outdoor covered studio.
- Prepare for hot temperatures in an outdoor, covered studio.
- Supplies included.

CAS11GL008-01	SA	June 11	6-9pm	\$53 R \$56 NR
CAS11GL008-02	SA	July 9	6-9pm	\$53 R \$56 NR

Workshops

Light & Shadow, The Art of Photographing Glass Workshop

Instructor: Doug Baldwin / 12 hours MCA Dobson Lecture Hall

- Learn how to photograph glass beads, jewelry and other glass objects with an experienced commercial photographer and glass artist.
- Learn how to utilize the correct tools and techniques in Photoshop to create photos as beautiful as your art.
- Cost of supplies: \$5.
- Leave email or phone with registrar to get supply list.

Artist Bio: Doug Baldwin is a commercial and fine art photographer. After receiving his Bachelor of Fine Arts degree from Art Center College of Design in Pasadena, California, he opened a commercial photography company. Since then he has worked with a wide range of clients from individual glass artists to Fortune 500 corporations. Website: dougaldwinphoto.com.

CAS11GL018-01	SA/SU	July 16 & 17	9am-4pm (with 1 hour for lunch)	\$173
----------------------	-------	--------------	---------------------------------	-------

Jewelry

Beginning students are encouraged to take *Introduction to Jewelry: Fabrication Basics*, but may sign up for any other class listed as entry level or beginning level. After taking *Introduction to Jewelry*, students are able to take any Intermediate or Jewelry II classes, unless otherwise specifically indicated.

Free open studio is Friday afternoons from 1:30-4:30pm.

Beginning Fabrication: Introduction to Jewelry

Instructor: Jonathan Brown

ages 16 and older / eight weeks

- **Note: class meets twice a week!**
- Entry level class. Designed for beginners, but advanced students may wish to brush up on skills and learn new processes from a new teacher.
- Learn how to create earrings, rings, pendants and brooches in the beginning level class.
- This intensive class focuses on basic skills needed for jewelry fabrication.
- Learn the basics or use this class to refine your skills: sawing, filing, soldering and finishing as well as basic stone setting.
- Please, no registrations accepted after class start date. It is important that students be able to attend the first class.
- **No class July 4.**

CAS11JE007-01	M/W	June 6-Aug 1	9:30am-12:30pm	\$257 R \$307 NR
CAS11JE007-02	M/W	June 6-Aug 1	6-9pm	\$257 R \$307 NR

Casting – Wax Carving, Organics & Found Objects

Instructor: Polly Smith

ages 16 and older / eight weeks

- Entry level class. Designed for beginners, but advanced students may work independently.
- Design, layout and carving, and finishing the model will be covered.
- Wax will be available for purchase during class.
- Turn found objects into metal. Use tree branches and leaves, spices, bark, or plastics from doll parts to ball point pens, anything that will burn at 1250°F.
- Cast pieces can be utilized to create jewelry or sculpture.
- May be cast in silver, bronze, or gold.
- Make sure our registrar has your email address for contact by instructor prior to the class.

CAS11JE001-01	TH	June 9-July 28	6-9pm	\$131 R \$156 NR
----------------------	----	----------------	-------	------------------

Casting: Casting Stones in Place

Instructor: Polly Smith

ages 16 and older / eight weeks

- Intermediate/Advanced level class. Must have casting experience.
- Learn methods for casting stones in place using your wax models.
- Learn methods for both soft, malleable wax and hard carving waxes.
- Suitable for making earrings, rings, bracelets and pendants.
- This is not an independent projects class.
- Wax will be available for purchase during class.
- May be cast in silver, bronze, or gold.
- Make sure our registrar has your email address for contact by instructor prior to the class.

CAS11JE031-01	T	June 7-July 26	10am-1pm	\$131 R \$156 NR
----------------------	---	----------------	----------	------------------

Casting: Hinges, Catches and Connections

Instructor: Polly Smith

ages 16 and older / eight weeks

- Intermediate/Advanced level class. Must have casting experience.
- Learn design and layout in wax and organics for bracelets, earrings and neck pieces.
- Rubber molds will be made to reproduce repeated linking designs.
- This is not an independent projects class.
- Wax will be available for purchase during class.
- May be cast in silver, bronze, or gold.

- Make sure our registrar has your email address for contact by instructor prior to the class.

CAS11JE040-01 T June 7-July 26 1:30-4:30pm \$131 R \$156 NR

Enamel: An Introduction

Instructor: Jewel Clark

ages 16 and older / eight weeks

- Enameling is the ancient art of fusing ground colored glass to a metal surface. Please visit http://www.glass-on-metal.com/intro_to_enamel/ for a detailed explanation if you would like to learn more about the process.
- Students will learn the basics of enameling: metal prep, sifting, simple decoration techniques, and firing.
- This class is intended for individual wanting a basics refresher and/or for students wanting to try the process without having to commit too much time before finding out if they like the process.
- If there is interest in continuing, students may sign up for the six week enameling (see information in class section).
- Make sure our registrar has your email address for contact by instructor prior to the class.
- Estimated materials fee: \$30; students must buy their own enamels.

CAS11JE035-01 W June 8-July 27 6-9pm \$131 R \$156 NR

Fiber Techniques in Metal

Instructor: Jewel Clark

ages 16 and older / eight weeks

- Beginning level.
- Students will learn how to manipulate sheet strips and wire with traditional fibers/ basketry techniques on a jewelry scale.
- Techniques learned will include: weaving, twining, multi-strand braiding, and more as time and the pace of the class allows.
- Finishing and presentation (i.e. the "now what do I do with it" phase) will also be covered.
- Make sure our registrar has your email address for contact by instructor prior to the class.

CAS11JE046-01 TH June 9-July 28 6-9pm \$131 R \$156 NR

Independent Studio

Instructor: Jonathan Brown

ages 16 and older / eight weeks

- Students work on self directed projects assisted by the instructor.
- Students may work with fabrication and casting equipment.
- Students must have had beginning jewelry fabrication or casting to take this course.

CAS11JE008-01 F June 10-July 29 6-9 pm \$131 R \$156 NR

Precious Metal Clay

Instructor: Ingrid Donaldson

ages 16 and older / eight weeks

- Beginning level class.
- Fine silver can now be shaped and worked like clay, then kiln fired and finished like cast silver.
- Learn to work this new, high-tech material.
- Use simple tools and hand manipulation to make rings, pendants, beads and small containers.
- Once fired it can be worked further with traditional jewelry tools such as files and hammers.
- Returning students are welcome to continue work on personal projects in an independent projects format.
- Make sure our registrar has your email address for contact by instructor prior to the class.
- Estimated cost of supplies: \$120 and up.

CAS11JE009-01 W June 15-Aug 3 9:30-12:30am \$131 R \$156 NR

CAS11JE009-02 F June 10-July 29 6-9 pm \$131 R \$156 NR

Sterling Silver: Argentium

Instructor: Polly Smith

ages 16 and older / eight weeks

- Intermediate to advanced level class.
- Learn how to work with this beautiful new alloy of sterling silver.
- Argentium produces no firescale when heated and is virtually tarnish free.
- Unique properties make it very easy to fuse (joining without solder).
- Projects will include a pendant, earrings and rings.
- Students will learn to fuse wires, bezels, and fabricate with and without solder.
- Estimated materials cost: \$90 and up.
- Make sure our registrar has your email address for contact by instructor prior to the class.

CAS11JE029-01 W June 8-July 27 2:15-5:15pm \$131 R \$156 NR

Stone Setting: Bead Setting Faceted Stones

Instructor: Polly Smith

ages 16 and older / four weeks

- Intermediate to advanced level class.
- This technique gives jewelry a beautiful and traditional “antique” look.
- Use a *graver* to raise metal “spurs” around the girdle of a stone. These spurs are then pushed over the edge of the stone and rounded with a beading tool.
- Make sure our registrar has your email address for contact by instructor prior to the class.

CAS11JE047-01 T June 7- 28 6-9pm \$68 R \$81 NR

CAS11JE047-02 TH June 9-30 10am-1pm \$68 R \$81 NR

Stone Setting: Flush Setting Faceted Stones

Instructor: Polly Smith

ages 16 and older / four weeks

- Intermediate to advanced level class.
- Learn this popular setting technique for adding bling to your contemporary jewelry.
- Use burs to cut the seats for faceted stones.
- Set stones into the metal surface using custom made setting stops.
- Learn to easily make your own burnishing tools.
- Make sure our registrar has your email address for contact by instructor prior to the class.

CAS11JE045-01 T July 5-26 6-9pm \$68 R \$81 NR

CAS11JE045-02 TH July 7-28 10am-1pm \$68 R \$81 NR

lapidary

Creating Cabochons: Beginning

Instructor: Bob Bortfeld

ages 14 and older / eight weeks

- Create beautiful stones for jewelry.
- Here you will learn how to create a pretty slice into slabs; then cut and polish them to make colorful cabochons for setting in rings, pendants, or buckles
- These skills are also great for adjusting previously created cabochons to improve their look and fit in your jewelry designs.
- Safe use of equipment and basic skill development will be emphasized.
- Returning student are welcome to continue work on personal projects in an independent projects format.
- **No class July 4.**

CAS11LAP001-01 M June 6-Aug 1 1:30-4:30pm \$131 R \$156 NR

Creating Cabochons: Intermediate

Instructor: Bob Bortfeld

ages 14 and older / eight weeks

- Pre-requisite: Beginning Lapidary or equivalent experience.
- Learn how to deal with difficult stones including backing of thin and fragile stones like turquoise and opal.
- Learn additional shapes: tear drop, bullet, free form, double sided cabs, blades, etc.
- Learn production techniques for making multiple cabs and pairs.
- Bevel and polish flat topped cabochons using a faceting machine.
- Make sure our registrar has your email address for contact by instructor prior to the class.

- No class July 4.

CAS11LAP003-01 M June 6-Aug 1 9am-12 noon \$131 R \$156 NR

sculpture

Blacksmithing: An Introduction

Instructor: Jerry Latham

ages 16 and older /eight weeks

- Learn how to make steel hot and malleable.
- Basic skills of heating metal in a natural gas or coke forge then shaping it with hammers and anvils will be taught.
- Student projects will include creating traditional forms in steel, such as tongs, chisels, leaves, scroll forks, scroll candle holders, trivets, or door knockers.
- Returning students are welcome to continue work on developing skills learned in earlier classes in an independent projects format.
- Make sure our registrar has your email address for contact by instructor prior to the class.

CAS11BL001-01 TH June 9-July 28 6-10pm \$173 R \$207 NR

Blacksmithing: Making Steel from Black Sand- Tama Hagane

Instructor: Frank Christensen

ages 16 and older / eight weeks

- Beginning to advanced level.
- Learn the *tama hagane* process to make your own patterned steel. Take iron that you gather, under high heat add carbon to the iron melting together to form an ingot. Follow up with repeated folding and pressing.
- Saturday, June 4th students will gather their own black sand from the desert landscape for their own custom made steel on a field trip with the instructor and class will start on Tuesday, June 7.
- Students will learn how to shape the steel into billets or blades.
- Projects will be finished with a final etching treatment revealing the beauty of the multi-layer pattern unique to this process.
- 6 student maximum.
- Make sure our registrar has your email address for contact by instructor prior to the class.
- \$100 materials fee (each student will need their own melting crucibles).

CAS11BL004-01 T June 7 - July 19 6-10pm \$173 R \$207 NR

Introduction to Welding

Instructor: David Crenshaw (nights) Seth Fairweather (days)

ages 16 and older / eight weeks

- Beginners welcome!
- Learn to bend, shape, cut, weld, and finish steel to make decorative objects for your yard or home.
- Learn Oxy/Acetylene and MIG welding
- Plasma cutting, shearing, grinding and other shop processes are used to manipulate and finish steel work.
- Please wear cotton work clothes, leather closed toe shoes, leather gloves, safety glasses and hair tie or bandana.
- Returning students are welcome to continue work on developing skills learned in earlier classes in an independent projects format.
- Make sure our registrar has your email address for contact by instructor prior to class.

- No class July 4.

CAS11WLD001-01	M	June 6 – Aug 1	6-10pm	\$173 R \$207 NR
CAS11WLD001-02	T	June 7 - July 26	7-11am	\$173 R \$207 NR
CAS11WLD001-03	W	June 8- July 27	6-10pm	\$173 R \$207 NR
CAS11WLD001-04	F	June 10 - July 29	6-10pm	\$173 R \$207 NR
CAS11WLD001-05	SA	June 4- July 30	6-10pm	\$173 R \$207 NR

Foundry: Cast Bronze Bells

Instructor: Staff

ages 16 and older / eight weeks

- Learn to design and cast your own bell in bronze.
- Bronze is the preferred metal for casting bells, because of its pure, beautiful tone.
- Each design you make will have its own unique tone because of the shape and size of your bell.
- Learn each step of making a bell from the original model to the final finishing and patina.
- Materials fee dependent upon projects made.
- Make sure our registrar has your email address for contact by instructor prior to class.

CAS11FDY005-01	W	June 8-July 27	5-10pm	\$215 R \$257 NR
-----------------------	----------	-----------------------	---------------	-------------------------

mosaics

Beginning Mosaics

Instructor: Debbie Wahl

ages 16 and older / four weeks

- Learn to work with a variety of mosaic materials including vitreous and porcelain tile, broken china, and stained glass.
- Topics will include methods of mosaic application, appropriate tools, cutting techniques, grouting, adhesives, and their suitability to their environments.
- Students will be guided as they design and create their own mosaic artwork.
- Estimated cost of supplies: \$75.
- Supplies will be available for purchase.

CAS11MOS001-01	SA	June 11-July 2	9am-noon	\$68 R \$81 NR
CAS11MOS001-11	SA	July 9-30	9am-noon	\$68 R \$81 NR

paper craft

Workshops

Paper Craft Card Techniques I

Instructor: Pamela Parker

ages 16 and older / one class

- More techniques to enhance your greeting cards and other projects. Techniques will include: Retiform, Serigraph, Smooch Spritz Resist, and a waterfall card.

CAS11PC001-01	F	Apr 15	6-9pm	\$21
----------------------	---	--------	-------	------

Paper Craft Card Techniques II

Instructor: Pamela Parker

ages 16 and older / one class

- More techniques to enhance your greeting cards and other projects. Techniques will include: Crinkle Chalk, Emerging Color, Faux Cloisonné, Drunken Chalk, and Spotted Background.

CAS11PC002-01	M	May 16	6-9pm	\$21
----------------------	---	--------	-------	------

Paper Craft Card Techniques III

Instructor: Pamela Parker

ages 16 and older / one class

- More techniques to enhance your greeting cards and other projects. Techniques will include: Wet Paper Watercolor, Spring Card, and Pattern Embossing.

CAS11PC003-01 F June 17 6-9pm \$21

photography

Black and White Darkroom Open Studio

Register for class and attend one weekly open studio session for free. Additionally, you may sign up on a weekly basis. Each 3-hour session runs \$30 if you are not enrolled. (Schedule TBA)

Black and White Print Solarizing

Instructor: Michael Healy

ages 16 and older / eight weeks

- Give your traditional black and white images a striking new look with the Sabatier Effect, sometimes called solarizing. In this process, the print is re-exposed during development. This causes shifts in tonal values that can be haunting and dramatic. Although the process is known to be unpredictable, we will use a special developer and a tested method capable of producing fairly controlled results.
- You must bring or shoot your own black and white film negatives, of any format. (These can be developed in our studio during the session).
- Fiber paper rather than RC is strongly recommended. Lab fee \$20, to be collected by instructor.

CAS11PH006-01 T June 7-July 26 6-9pm \$131 R \$156 NR
CAS11PH006-02 TH June 9-July 28 1-4pm \$131 R \$156 NR

Discover Black and White Photography

Instructor: Michael Healy

ages 16 and older / eight weeks

- For beginners or those returning but not fully familiar with b&w.
- Get better acquainted with the use of your camera's functions and how these can be managed and manipulated to help you make your images into more personal statements.
- Note: Enrollment qualifies you for the weekly Open Studio session at no extra charge.
- **No class July 4.**

CAS11PH001-01 M June 6-**Aug 1** 1-4pm \$131 R \$156 NR
CAS11PH001-02 W June 8-July 28 6-9pm \$131 R \$156 NR

Continuing Black and White (Independent Study)

Instructor: Michael Healy

Ages 16 and older / eight weeks

- For students already versant in darkroom practices. Note: Enrollment qualifies you for the weekly Open Studio session at no extra charge.
- **No class July 4.**

CAS11PH002-01 M June 6-**Aug 1** 6-9pm \$131 R \$156 NR
CAS11PH002-02 W June 8-July 28 1-4pm \$131 R \$156 NR

Workshops

Light & Shadow, The Art of Photographing Glass Workshop

Instructor: Doug Baldwin / 12 hours MCA Dobson Lecture Hall

- Learn how to photograph glass beads, jewelry and other glass objects with an experienced commercial photographer and glass artist.
- Learn how to utilize the correct tools and techniques in Photoshop to create photos as beautiful as your art.
- Cost of supplies: \$5.
- Leave email or phone with registrar to get supply list.
- One hour lunch

Artist Bio: Doug Baldwin is a commercial and fine art photographer. After receiving his Bachelor of Fine Arts degree from Art Center College of Design in Pasadena, California, he opened a commercial photography company. Since then he has worked with a wide range of clients from individual glass artists to Fortune 500 corporations. Website: dougaldwinphoto.com.

CAS11GL018-01 SA/SU July 16 & 17 9am-4pm \$173