

Enameling

Mesa Arts Center

January 20- March 10

6-9pm

Instructor- Jewel Clark

Syllabus/Materials List

We will be learning and practicing the basics of enameling: enamel properties, metals, sifting and firing. We will cover basic decorative techniques like sgraffito and stencils. This is a hands-on class.

Materials:

- Apron or old shirt
- Dust mask
- 20-18g Copper sheet or pre-cut copper shapes
- Enamels- We have white, black and clear for students to use but we are unable to supply colors beyond a small dwindling selection of old colors still hanging around the studio. You can order enamels from Thompson or purchase a jar or 2 locally at Lonnie's. Bring extra airtight containers to trade colors with fellow students if you like. Remember, this is a learning class so unless you have a specific project in mind, any 2-3 colors will work for getting the techniques down.
- Large china brush with a pointed tip
- Smaller brushes- sable is best but anything is fine to start as long as the bristles come to a point
- Paper and pencil/pen
- Scrapbooking punches of varying designs for stencils (if you have them)
- Any little (2oz or less) airtight containers you might like to bring to trade enamels
- Jeweler's saw blades for cutting copper shapes (we have frames and bench pins)
- Mica ~4x4, 4x6 or 6x6" (can be purchased in the studio or from either of the supplier's below)
- 18- 20g fine silver sheet is optional and I don't recommend it until you have worked with the enamel for a while on copper
- Fine tweezers
- Small painting tray with concave depressions
- Any jewelry tools you have such as pliers and files. We have pliers and a limited number of files available.
- Magnification such as an Optivisor

Suppliers

Local- **Lonnie's**

1436 N 44th St

Phoenix, AZ 85008-5605

(602) 220-0494

(metal, enamel, metal shapes, etc.)

Thompson Enamels

<http://www.thompsonenamel.com/>

Exclusively for enamels (lead free) and enameling supplies

Recommended Reading:

The Art of Enameling by Linda Darty (the best enameling book out there at the moment, in my opinion)

The Thompson's Workbook (practically everything you need to know about working with Thompson's Enamels)